COLLATÉRAL

LIZ DESCHENES, SAM LEWITT, SCOTT LYALL, SEAN PAUL, EILEEN QUINLAN, BLAKE RAYNE, NORA SCHULTZ, CHEYNEY THOMPSON

→ PRESSE

le confort moderne association l'oreille est hardie
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www.confort-moderne.fr

LE CONFORT MODERNE

EXPO-SITION

LIZ DESCHENES, SAM LEWITT, SCOTT LYALL, SEAN PAUL, EILEEN QUINLAN, BLAKE RAYNE, NORA SCHULTZ, CHEYNEY THOMPSON / **COLLATÉRAL**

DU 06 JUIN AU 23 AOÛT 2009

Entrepôt-galerie du Confort Moderne
-
Du mercredi au dimanche
de 14h00 à 19h00
et les soirs de concert
✹ENTRÉE LIBRE

Vernissage vendredi 05 juin
à partir de 18h30
Concerts d'Angelo Spencer
et Karl Blau (K Records)
✹ENTRÉE LIBRE

Merci aux galeries
Sutton Lane, Londres / Paris
et Miguel Abreu, New York

L'exercice de l'exposition collective requiert toujours en amont un choix, l'établissement d'une liste avec tous les aléas et la subjectivité que cela peur requérir, petits dénominateurs communs qui unissent ces artistes : une géographie et l 'appartenance à une scène locale : New York, une pratique d'atelier, la construction d'une abstraction radicale, un questionnement des moyens de production, d'exposition et d'exploitation de l'oeuvre d'art, une forme de résistance au marché et au glamour.

Les artistes invités se sont vite emparés de ces questions et, après une longue hésitation, ont choisi de faire appel à la médiation d'un critique, commissaire fictif : Storm Van Helsing. Cette médiation a permis la rédaction d'un texte commun qui explicite la position choisie par les artistes pour répondre à l'invitation.

L'organisation propose donc deux modèles d'exposition possible. L'un est pragmatique et démocratique et entre directement en résonance avec le mode d'organisation de l'institution accueillante : Le Confort Moderne. Le plus grand mur a été divisé en 24 parties. Chacune des cases, d'égales dimensions, reçoit une oeuvre. L'aléatoire de la grille répond à l'aléatoire de la liste d'artistes composant l'exposition. Le second modèle met en scène la subjectivité d'un accrochage collectif, hauteur parfaite, jeux formels, grands murs blancs, effets de circulation.

Le texte de Storm s'émancipe du support édité pour prendre la forme d'un générique dans la salle noire de l'entrepôt-galerie. L'exposition est traversée par de multiples clins d'oeil contextuel. L'apparition d'affiches sur certaines toiles, la grille d'accrochage et la bande son sont directement tirées de la grille du carton d'invitation, lui même largement inspiré du film, North by Northwest de Hitchcock. La dernière salle, enfin est une collaboration des artistes : des projecteurs à même le sol produisent des sources lumineuses qui viennent habiller les murs de l'exposition.

Un happy end ? En tous cas la démonstration qu'il est possible de dire OUI...

EXPO-SITION

LIZ DESCHENES

Liz Deschenes, Moire #11, 2007,
UV laminated chromogenic print,
Courtesy of Sutton Lane, London / Paris

Née à Boston, MA, 1966
Vit et travaille à New York

Formation
1988
Rhode Island School of Design B.F.A.
Photography, Providence, RI

Expositions personnelles
2010
Sutton Lane, Paris
2009
«Tilt / Swing», Miguel Abreu Gallery, New York
2007
Photographs, Sutton Lane, London
Registration, Miguel Abreu, New York
2001
Blue Screen Process, Andrew Kreps Gallery, NYC
1999
Below Sea Level, Andrew Kreps Gallery, NYC
1997
Beppu, Bronwyn Keenan Gallery, NYC

Expositions collectives
2009
«Collateral», Group exhibition
with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson, Le Confort Moderne - Centre pour l'art contemporain, Poitiers
Art|40|Basel, Art Premiere with R. H. Quaytman
«Colour Chart: Reinventing Colour, 1950 to Today», Tate Liverpool, UK
«La Vie mode d'emploi: Carl Andre, Martin Barre, Daniel Buren, Liz Deschenes, Sherrie Levine, Cheyney Thompson, Franz West», curated by David Lewis, Sutton Lane, Paris
Constructivismes!, curated by Olivier Renaud-Clement, Galerie Almine Rech, Brussels
Lora Reynolds Gallery, Austin
To be determined, Andrew Kreps Gallery, New York
2008
Standard Sizes, curated by Joao Ribas, Andrew Kreps Gallery, New York
The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York
Le Retour, Nice & Fit, Berlin
Color Chart, Museum of Modern Art, New York
2007
24 November - 22 December, Sutton Lane - Paris
Strange Magic, Luhring Ausgustine, New York
For the People of Paris, Sutton Lane

c/o Ghislaine Hussenot, Paris
2006
Vija Celmins,Liz Deschenes, Zoe Leonard, Tracy Williams, Ltd. NY
2005
The Photograph in Question, Von Lintel Gallery, NY
2004
Liz Deschenes/ Siobhan Liddell, Gesellschaft fur Aktuelle Kunst, Bremen Germany
2003
Rethinking Photography V, curated by Ruth Horak, The Forum Stadtpark, Graz Austria
In Full View, Andrea Rosen Gallery, New York
Afternoon Delight, curated by Max Henry, Caren Golden Fine Art, New York
Back Grounds, curated by Olivier Renaud-Clement, Andrew Kreps Gallery, New York
2002
Back Grounds, curated by Olivier Renaud-Clement, Galerie Nelson, Paris
Modern Photographs from the Collection, Metropolitan Museum of Art, New York
Overnight to many Cities, Photographer's Gallery, London
State of the Gallery, Andrew Kreps Gallery, New York
2001
Salon Style, Plus Ultra, Brooklyn New York
[Some] Photography [Abstract], Larry Becker Gallery, Philadelphia, Pennsylvania
Overnight to Many Cities, curated by Collier Schorr, 303 Gallery, New York
in the landscape, Silverstein Gallery, New York
Rocks and Trees, curated by David Armstrong, Photographic Resource Center, Boston, Massachusettes
Serial Number, Gale Gates, curated by Lauren Ross, Brooklyn, New York Hydro, Marcel Sitcoske Gallery, curated by Erin Parrish, San Francisco, California
Sea Change: The Seascape in Contemporary Photography, Museum of Photographic Arts, San Diego, California, and International Center of Photography, New York
The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett, curated by Katherine Gass, The Cathedral Church of St. John the Divine, New York
1998
Sea Change: The Seascape in Contemporary Photography, curated by Trudy Wilner Stack (catalogue), Center for Creative Photography Museum, University of Arizona, Tucson, Arizona
Tenri Bienale 1998 (catalogue), Doyusha Gallery, Tokyo; Osaka Municipal Museum of Art, Osaka; Hokutopia, Tokyo; Niigata Prefectural Civic Centre, Niigata; Fukuoka Prefectural Museum of Art, Fukuoka; and Aichi Prefectural Museum of Art, Aichi, Japan
1996
Water, James Graham & sons, New York
Liz Deschenes, Drew Dominick, Susan Silas, Jose Freire Gallery, New York
1991
Outrageous Desire, Rutgers University, Mason Gross School of the Arts, DAB Galleries, New Brunswick, New Jersey

Bourses et Prix

2004
Anonymous was a Woman Foundation
2000
Aaron Siskind Foundation Grant

Bibliographie

Journaux

Ross, Laura,"(Review),"Art Review, January 2008
Faconti, Dana, (ed), Blind Spot, Issue 36, Fall/Winter 2007
Smith, Roberta, "Strange Magic," The New York Times, July 2007
Burton, Joanna, "Liz Deschenes," Artforum, Summer 2007.
Sholis, Brian, "Liz Deschenes," Artforum.com, May 2007.
Smith, Roberta, "Liz Deschenes, Registration," The New York Times, May 2007.
O'Neill Butler, Lauren, "Liz Deschenes," Time Out, New York, May 2007.
Orden, Abraham, "The Minute," Artnet, May 2007.
"Liz Deschenes", The New Yorker, May 2007.
McAdams, Shane, "Liz Deschenes, Registration," The Brooklyn Rail, May 2007.
"Vija Celmins, Liz Deschenes, Zoe Leonard," The New Yorker, July 2006.
"The Photograph in Question," The New Yorker, July 2005.
Robillard-Krivda, Eva, "Back Grounds. Impressions photographiques,» paris-art.com, March 2004.
Wilson, Michael. "New York Critics Pick; Back Grounds: Impressions Photographiques," Artforum, March 2003.
"Liz Deschenes, Page 382," Charley, 2002.
Williams, Gregory. "Flux Interior," Interior Design, August 2001.
Smith, Roberta. "Quick as a Shutter, Group Shows Shatter Conventional Wisdom," New York Times, July 6, 2001
Sundell, Margaret. "Liz Deschenes," Artforum, May 2001.
Valdez, Sarah."Serial Number," Time Out New York, February 8 - 15, 2001.
Aletti, Vince, "Photography About Photography," The Village Voice, March 7, 2000.
Henry, Max. artnet.com, February 2000.
Paul Myoda, Flash Art, Nov./Dec. 1999, Issue No. 209 .
Arning, Bill, Time Out New York, August 5-12, 1999, Issue No. 202.
Aletti, Vince, The Village Voice, July 20, 1999.
Cotter, Holland, The New York Times, July 16, 1999.
Neal, Alex, Time Out New York, June 10-17, 1999, Issue No. 193.
Brennan, Michael, Artnet, February 13, 1998.
Zing Magazine, "Bath Houses," Volume 2, Winter 1998 (photography project).
Glueck, Grace, The New York Times, November 7, 1997.

Catalogues

"Color Chart", Museum of Modern Art, New York, 2008
"For the People of Paris", Sutton Lane - Paris, 2007
Jaeger, Gottried, "Concrete Photography", Bielefeld, Germany, 2005.
Horak, Ruth. "Rethinking Photography 1+11", The Forum Stadtpark, Graz, Austria, 2003.
Hostetler, Sue. Oceans, Rizzoli International Publications, Inc., New York, 2002.
Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, "Charley 01", Les Presses Du Rél, 2002.
Schorr, Collier. "Overnight to Many Cities: Tourism and Travel at Home and Away."
Great 41, The Photographers Gallery, London, 2002.
Stack, Trudy Wilner, Sea Change: The Seascape in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson, AZ 1998.
Salo, Marcia, Outrageous Desire, Rutgers University, Mason Gross School of the Arts DAB Galleries, New Brunswick, New Jersey, 1991.

Collections publiques

Metropolitan Museum of Art
Corcoran Museum of Art, Washington D.C.
Whitney Museum of American Art

EXPO-SITION

SAM LEWITT

Sam Lewitt
Monograms, 2008
Courtesy Galerie Miguel Abreu

Né à Los Angeles, CA 1981
Vit et travaille à New York

Formation
2005
Whitney Museum of American Art, Independent Study Program, New York
2004
BFA, School of Visual Arts, New York

Expositions personnelles
2008
I hereby promise… etc., Miguel Abreu Gallery, New York (Oct-Nov)
Printer, Scriptor: Folios, Galerie Daniel Buchholz, Cologne
2007
1010 in Universal City, Franco Soffiantino Arte Contemporanea, Turin
2006
Patience … Fortitude, Miguel Abreu Gallery, New York

Expositions collectives
2009
«Collateral», Group exhibition with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson, Le Confort Moderne - Centre pour l'art contemporain, Poitiers
Re-gift, curated by John Miller, Swiss Institute, New York
2008
Power Structure, organized by Nicolás Guagnini, Andrew Roth Gallery, New York
Lure, Galerie Frank Elbaz, Paris
Sequence, Miguel Abreu Gallery, New York
A Rictus Grin, curated by Christopher Eamon and Anke Kempkes, 1602 Broadway, New York
Skipping the Page, curated by Graham Parker, Center for Book Arts, New York (Cat.)
2007
Regroup, Miguel Abreu Gallery, New York
Form as Memory, Miguel Abreu Gallery, New York
Massiv Analog Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne
For the People of Paris, Sutton Lane c/o Ghislaine Hussenot, Paris (Cat.)
2006
Hands up/Hands down, Miguel Abreu Gallery, New York
Patti's New Mantra, performance with Ei Arakawa, Artist Space, New York
Slow Burn, Galerie Edward Mitterand, Geneva
2005
New Labor, LeRoy Neiman Gallery, Columbia University, New York

Bibliographie

2008
T.J. Carlin, “A Rictus Grin”, Time Out New York, (Aug. 28 - Sept. 3, 2008)
Holland Cotter, “Art In Review: A Rictus Grin”, New York Times, (Aug. 14, 2008)
Thomas W. Kuhn, “Aktuelle Kunst: Spekuliere mit Gefühl!”, Frankfurter Allgemeine Zeitung, (July. 7, 2008)
2007
Ilaria Bonacossa, “Sam Lewitt: Torino/ Franco Soffiantino”, Exibart, (July 2007)
Roberta Smith, New York Times, Jan 26, 2007
Graham Parker, “Profiles: Sam Lewitt,” Art Monthly no. 64, (March 2007)

Bibliographie (contributeur)

2008
Novel, Anna-Catharina Gebbers Bibliothekswohnung, organized by Alan Rowlands and Matt Williams
2006
Sam Lewitt, “Club You Can’t Get Into: Sam Lewitt on Make Your Own Life, Artists In & Out of Cologne at the ICA Philadelphia,” Texte zur Kunst no. 63 (Sept. 2006)
2005
The sky is as thin as paper here 1, Galerie Daniel Buchholz, Cologne
Robert Alexander Foundation, Floating IP, Manchester
Sam Lewitt is the cofounder and coeditor of the forthcoming journal Scorched Earth.

EXPO-SITION

SCOTT LYALL

Scott Lyall, Simple Agony, 2008,
Installation view, Sutton Lane, London,
Courtesy of Sutton Lane, London / Paris

Né en 1964 à Toronto

Formation
1987
Queens University, Kingston
1990
LL.B, University of Toronto, Toronto
1993
M.F.A California Institute of Arts, Valencia

Expositions personnelles
2009
Miguel Abreu Gallery, New York
2008
Simple Agony, Sutton Lane, London.
The Power Plant Contemporary Art Gallery, Toronto
2007
Jeppe Hein, Scott Lyall, The Sculpture Center, New York, NY.
2006
Miguel Abreu Gallery, New York, NY.
Susan Hobbs Gallery, Toronto, Ontario.
2004
Susan Hobbs Gallery, Toronto, Ontario.
2002
Art Gallery of York University, Toronto, Ontario.
1998
Greene Naftali Gallery, New York, NY.
1996
Greene Naftali Gallery, New York, NY.

Expositions collectives
2009
«Collateral», Group exhibition with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson, Le Confort Moderne - Centre pour l'art contemporain, Poitiers
2008
The 7th SITE Santa Fe Biennial, curated by Lance Fung (June, 2008)
Art Basel Premiere, Scott Lyall and Blake Rayne, Miguel Abreu Gallery
The Lining of Forgetting, curated by Xandra Eden, Weatherspoon Museum, Greensboro, North Carolina
2007
24 November - 22 December, Sutton Lane - Paris
Scott Lyall, Maria Hassabi, Gloria, PS 122, New York
Scott Lyall, Maria Hassabi, Gloria, The Ballroom, Marfa,Texas
Massiv Analog Academy, organized by John Kelsey and Gareth James, Galerie Christian Nagel, Koln, Germany
For The People of Paris, Sutton Lane - Paris (cat.)
2006
We Can Do This Now, curated by Gregory Burke and Helena Reckett, The Power Plant, Toronto, Ontario.

Hands Up ! Hands Down !, Miguel Abreu Gallery, New tr>York, NY.
Scott Lyall, Rachel Harrison, Los Angeles Contemporary Exhibitions, LA, CA.
Scott Lyall, Rachel Harrison, Contemporary Art Gallery, Vancouver.
2004
Yarns curated by John Tevis, Rubin Gallery, Seattle, Washington.
Scott Lyall, Roe Etheridge, Blake Rayne, Greener Pastures, Toronto, Ontario.
2003
Untitled, organized by Hand Ulrich Obrist, Power Plant, Toronto, Ontario.
Psychotopes, curated by Mark Müller, YYZ Artist's Outlet, Toronto
Scott Lyall, Brandon Latau, Cory Mc Corkle, Goldman Tevis Gallery, LA, CA.
2002
OK!lahoma(8087/2000/2002), Art Gallery of York University, Toronto.
2001
Scott Lyall/ Josh Blackwell, Goldman/ Tevis, Los Angeles
2000
New York Projects, curated by Luke Dowd, Delfina, London, England
1999
Construction Drawings, curated by Claus Biesenbock, PS1, NY.
1998
Architecture ! Architecture ! Hunter College Times Square Gallery, NY.
e pluribus nihil, curated by Colin de Land, American Fine Arts Inc., NY.
1997-98
Washington Square, Greene Naftali Gallery, New York
1996
Copiacabana curated by K. Gookin / R. Kahn, Museo Estrameno, Lisbon, Portugal.
1995
Club Berlin, Kunstshaft Site, Biennale di Venizia, Italy.
Re-Zone, curated by Donald Carroll, Diverse Works, Houston, Texas.
1994
Scott Lyall, Blake Rayne, John Goode Gallery, New York, NY.
1993
The Los Angeles Thing, Institute of Contemporary Art, London, UK and Glasgow College of Art and Design, Glasgow, Scotland.
04/30/1993, Rainforest Apartments, Hollywood, CA.

Bibliographie sélective

2007
Lyall Scott "The Episcene" in Scorched Earth (New York : Scorched Earth Press, 2006-7, forthcoming).
2006
Schwartz Jerry, New York Journal in Modern Painters (Nov. 2006), at p. 58.
Lacanien ink 28 (New York : Ayretsa, nov. 2006).
Schmerler Sarah, "Scott Lyall at Miguel Abreu Gallery", in Time Out New York, oct. 9/2006.
Mahovsky Trevor, "Rachel Harrison and Scott Lyall" in Artforum (May 2006).
2004
Tevis John, Yarns (Seattle WA : Independent Publication), cat.
Eden Xandra, "Scott Lyall, Susan Hobbs Gallery, Toronto", Canadian Art (June / Jule 2000).
2003
Adler Daniel, "Sculpture as Settlement" in Scott Lyall Ok!lahoma (Toronto, Art Gallery of York University), exh. Cat.
Lyall Scott, "A Denizen Version", in Scott Lyall Ok!lahoma (Toronto, Art Gallery of York University), exh. Cat.
Purchuk Andrew, "Critics Choice : Brandon Latau, Scott Lyall, Cory Mc Corkle in Los Angeles", Art Forum on Line (April …" May 2003).
2002
Adler Daniel, "Scott Lyall, Susan Hobbs Gallery", Zing ! (September 2002).
2000
Schmidtz Edgar, "New York Projects" in Textes zur Kunst (Berlin oct. …" Dec. 2000), p. 48.
Rattameyer Christian, "Garage hier, Landschaft da" in Blitz Review.
Ratman Niru, "Gallery Controlled Diet" in The Face (London August 2000).
1998
Pedrosa Adriano, "Scott Lyall at Green Naftali, New York" in Artforum (NY June 1998).
Green David, "Scott Lyall at Green Naftali, NY" in Frieze (London, March 1998).
Millet Catherine, ed. "Exporama" in Art Press (paris, Feb. 1998).
Schermer Sarah, "Scott Lyall" in Time Out New York (NY, Jan. 1998).
1996
Ichihuri Takashi, "I Am Going Around the World" in BT Contemporary Art, (Tokyo June 1996).

EXPO-SITION

SEAN PAUL

Sean Paul, Installation view Sutton Lane, Symposium, 2007,
Courtesy of Sutton Lane, London / Paris

Né en 1978 à Salt Lake City, UT, USA
Vit et travaille à New York, NY

Formation
1997/98
Otis College of Art and Design, Los Angeles, CA
2001
Center for Art and Culture / Institute for American Universities, Aix-en-Provence, France
2002
BFA, Maryland Institute College of Art, Baltimore, MD
2005
MFA, Columbia University, New York, NY

Expositions personnelles
2007
Sutton Lane, London
2006
«Sean Paul», Elisabeth Dee Gallery, New York
2005
«You The with US», Sutton Lane, London

Expositions collectives
2009
«Collateral», Group exhibition with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson, Le Confort Moderne - Centre pour l'art contemporain, Poitiers
2007
«24 November - 22 December», Sutton Lane - Paris
Art | 38 | Basel, Art Premiere (with Cheyney Thompson)
«For the People of Paris», Sutton Lane - Paris (cat.)
«Conditions of Display», The Moore Space, Miami
2006
«Michael Krebber / Sean Paul», Sutton Lane - Paris
«Everybody Knows This Is Nowhere», Galerie Asbaek, Copenhagen, curated by Barry Schwabsky
«Under Pressure», Art:Concept, Paris, curated by Bill Cournoyer
2005
«Dangerous Reflection», S.A.C. Space, Los Angeles, CA
«Columbia University MFA Thesis Exhibition», New York, NY
2004
«Connect the Dots», Leroy Neiman Gallery, New York, NY
«Hungry Eyes», Wallach Gallery, Columbia University, New York, NY
«e-flux video rental», e-flux, New York, NY (ongoing and touring)
2003
«Access», S.A.C. Space, Los Angeles, CA

2002
«Cutting Through Jungle», Erik Oestling Studio, Salt Lake City, UT
2001
«New Work», CAC, Aix-en-Provence, France
2000
«Group Show», Meyerhoff Gallery, Baltimore, MD

Bibliographie
2007
Vetroq, Marcia. «Sean Paul», Art in America, March 2007
«Conditions of Display» The Moore Space (cat.)
«For the People of Paris» Sutton lane - Paris (cat.)
2006
Lavrador, Judicaël. «Under Pressure», Les Inrockuptibles, #570, October 31
Bauche, Nicolas. «Michael Krebber et Sean Paul», www.paris-art.com, June
«Michael Krebber/Sean Paul», Go Go Paris, no. 13, p.15, June

Prix (sélection)
2004
Ellen Gelman Fellowship
2003
Brevoort-Eickemeyer Grant
Marshal Glasier Fellowship
2001
Seymour Mandlebaum Fellowship

EXPO-SITION

EILEEN QUINLAN

Eileen Quinlan
Red Edges, 2007,
Courtesy of Sutton Lane, London / Paris

Née en 1972 à Boston MA
Vit et travaille à Brooklyn, NY

Formation
2005
M.F.A., Columbia University, New York, NY
1996
B.F.A., The School of the Museum of Fine Arts/Tufts University,Boston, MA

Expositions personnelles
2009
ICA, Boston (March)
2008
Overduin and Kite, LA
«Fahrenheit and Stone Roses», Sutton Lane, Paris
«Puccio Onyx», Galerie Daniel Buchholz, Cologne
Art Statements with Sutton Lane, Art|39|Basel, Basel, Switzerland
2007
«Photographs», Miguel Abreu, New York
2006
«Eileen Quinlan», Sutton Lane, London

Expositions collectives
2009
«Collateral», Group exhibition with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson, Le Confort Moderne - Centre pour l'art contemporain, Poitiers
Kunsthalle Bern, Switzerland
«Constructivismes», curated by Olivier Renaud Clement, Almine Rech Gallery, Brussels
«To be determined», Andrew Kreps Gallery, New York
2008
«Not so Subtle Subtitle», curated by Matthew Brannon, Casey Kaplan Gallery, New York, NY
«Every Picture Tells a Story ... or at Least Is a Picture», curated by Jo Jackson and Chris Johanson, Small A Projects, Portland, Oregon
«Portfolio Project #2», published by Dispatch, New York, NY
«Update», curated by Matthew Higgs, White Columns, New York, NY
«Eat the Document», Larissa Goldston Gallery, New York
«Mirror, Mirror», Edward Thorp Gallery, New York
2007
«Re-group», Miguel Abreu, New York
«24 November - 22 December», Sutton Lane, Paris
«Seriality», Shane Campbell, Chicago
«Undone», Whitney Museum at Altria, New York
«Strange Magic», Luhring Augustine, New York (June)

«Blackberring», Galleri Christina Wilson, Denmark, (June - August)
«Silicone Valley», P.S. 1 Contemporary Art Center, L.I.C., NY
«Form as Memory», Miguel Abreu, New York
«For the People of Paris», Sutton Lane, Paris
«Art Politiquement Engage», organised by Fia Backstrom for In Practice Projects, The Scuplture Centre, New York
Eileen Quinlan, Cheyney Thompson and Lucy McKenzie, Arnolfini, Bristol (July - Sept)
2006
«Miroslaw Balka, Eileen Quinlan», Michael Benevento, Orange Group, Los Angeles
«Dice Thrown (Will Never Annul Chance)», Bellwether, New York
«How to Build a Universe That Doesn't Fall Apart Two Days Later», curated by Will Bradley, Wattis Institute, San Francisco
«Just Off Focus», Andrew Kreps, New York
«Thin Walls», Klaus von Nichtssagend Gallery, New York
«Two Friends and so on», Andrew Kreps, New York
«Dereconstruction», curated by Matthew Higgs, Barbara Gladstone Gallery, New York
«United Artists Ltd, IV. (Peter Coffin, Anne Collier, Eileen Quinlan) curated by Michael Phelan, United Artists Ltd, Marfa, Texas
Group Exhibition with Patrick Hill and Florian Schmidt, Galerie Kosak Hall, Vienna, Austria
«Endless Summer», curated by Gyonata Bonvicini, westlondonprojects, London
«Dialog #1: Puzzled», Elena Pankova & Eileen Quinlan, curated by Matthew Higgs, White Columns, New York
«Supports», Roger Björkholmen Galleri, Stockholm, Sweden
Everything beautiful and noble is the result of reason and calculation», curated by Howie Chen and Gabrielle Giattino, The Elizabeth Foundation Gallery, New York
«slow burn», curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, Switzerland
2005
«S&M», Eileen Quinlan and Cheyney Thompson, Sutton Lane, Paris
«Excitations», arranged by Matt Keegan, Andrew Kreps, New York
Bebe le Strange», curated by Rachel Uffner and Barb Choit, D'Amelio Terras, New York
«MFA Thesis Show», Studebaker Hall, Columbia University, New York
«Past Perfect», curated by Francesca DiMattio, Kantor Gallery, New York
2004
«First Year Show», curated by Ali Subotnik, Eli Wallach Gallery, Columbia University, New York
«Art in the Office», arranged by Matt Keegan, The Global Consulting Group, New York
2003
«Fresh Meat», curated by Stephen Apicella-Hitchcock, CEPA Gallery, Buffalo, NY
2002
«Salon V», Curated by Tim Bailey, Oni Gallery, Boston, MA
«Yes, We're Excerpts», Andrew Kreps, New York
«Welcome to the Playground of the Fearless», curated by James Fuentes, Entropy Gallery, New York
2001
«Life is Elsewhere», Eileen Quinlan and Cheyney Thompson, Canada Gallery, New York

Bibliographie sélective

2008
Bryant, Eric, «The Indecisive Image», ARTNews, March 2008
2007
Liz Deschenes and Eileen Quinlan, Interview, North Drive Press, Fall 2007
Eileen Quinlan «Top Ten», Artforum, January 2007
Smith, Roberta. «Strange Magic», The Nw York Times, Nov 3, 2006
Rosenberg, Karen, «Strange Magic», New York Magazine, July 23, 2007
2006
«Dice Thrown (Will Never Annul Chance)», The New Yorker, November 6
Smith, Roberta.»Dice Thrown (Will Never Annul Chance)», Art in Review, The New York Times, November 3
Doran, Anne.»Dice Thrown», Time Out New York, Issue 579, November 2-8
Stillmann, Nick.»Eileen Quinlan», Modern Painters, November
«Eileen Quinlan», Visionaire, October
Velasco, David. «Dereconstruction», Artforum, September
«Eileen Quinlan», Texte zur Kunst, April
Alemani, Cecilia. «Critic's Picks (Review of 'Everything Beautiful and Noble Is the Result of Reason and Calculation')», Artforum.com, February
Robinson, Walter. «Weekend Update», Artnet.com, February 7
2005
«Cheyney Thompson et Eileen Quinlan», Paris-art.com, November
«Bright Young Things», Art Review, December 05
2004
Huntingdon, Richard. «CEPA's 'Fresh Meat' is a Savory Exhibit»
2002
Smith, Roberta. «Yes, We're Excerpts», The New York Times, 2 August 02

EXPO-SITION

BLAKE RAYNE

Né à Lewes, Delaware 1969
Vit et travaille à New York

Formation
1992
B.F.A. California Institute of the Arts, Valencia

Expositions personnelles (sélection)
2010
Sutton Lane, Paris
2008
«New works» Sutton Lane, Paris
«Dust of Suns», Miguel Abreu Gallery, New York
2007
«The Disappearance of Red Pistachio Shells of At the Dawn of the Californian Nut Industry (1979)» Sutton Lane, Paris
2006
«Wallace Nutting with Julia Hill», Sutton Lane, London
«Empedocles/Holderlin, Cezanne/Gasquet, Straub/Huillet, Dominique Paini & Blake Rayne» Miguel Abreu Gallery, New York
2005
Kevin Bruk Gallery, Miami, FL
"Untitled Painting", Reena Spaulings, New York, NY
2003
"August Evening Walkout", from "Three of the Four Seasons", Greene Naftali Gallery, New York
2001
"Winter Part II", from "Three of the Four Seasons", Greene Naftali Gallery, New York
2000
"Winter Part II", from "Three of the Four Seasons", Johnen + Schottle, Koln, Germany
1999
"Fall Bouquet", Galerie Rudiger Schottle, Munich, Germany
1998
"Autumn Drive", from the trilogy "Three of the Four Seasons", Greene Naftali Gallery, New York
1997
"The Arrangement", Newsantandrea arte contemporanea, Savona, Italy
1996
"Model", Greene Naftali Gallery, New York

Expositions collectives (sélection)
2009
«Collateral», Group exhibition with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson, Le Confort Moderne - Centre pour l'art contemporain, Poitiers
«The Space of the Work and the Place of the Object», SculptureCentre, Long Island City, NY
2008

Blake Rayne, Untitled (1), 2007,
Oil on canvas,
Courtesy of Sutton Lane, London / Paris

Group exhibition with Liz Deschenes, Art Premiere with Scott Lyall, Art 39 Basel, Miguel Abreu Gallery
2007
«24 November - 22 December», Sutton Lane - Paris
«Form as Memory», Miguel Abreu Gallery, New York
«Conditions of Display», curated by Gean Moreno, The Moore Space, Miami
«For the People of Paris», Sutton Lane - Paris (January)
2006
«Make Your Own Life: Artists In and Out of Cologne» Institute of Contemporary Art, University of Pennsylvania (touring: Henry Art Gallery, University of Washington, Seattle, Museum of Contemporary Art, North Miami)
Artspace, Auckland, New Zealand
«In Dialogue: Cecily Brown, Jacqueline Humphries, Blake Rayne, Pieter Schoolwerth, Josh Smith, Charline von Heyl» Elizabeth Dee Gallery, New York
2004
"The Sublime is (Still) Now", Elizabeth Dee Gallery, New York
Artists Space, curated by Christian Rattemeyer
"The New Romantics", Greene Naftali Gallery, New York
2003
"Nature Boy", Elizabeth Dee Gallery, New York
"Everybody Knows This is Nowhere", Kevin Bruk Gallery, Miami, Florida
2002
"Painting as Paradox", Artists Space, New York, curated by Lauri Firstenberg
2001-02
"Surrounding Interiors: Views Inside the Car", Museum of Art, Fort Lauderdale; Davis Museum and Cultural Center, Wellesley Massachusetts; The Frederick R. Weisman Museum, University of Minnesota
2001
"Extended Painting", Monica De Cardenas, Milano, Italy
"Group Show", Kevin Bruk Gallery, Miami, Florida
2000
"New, New, New", AdHoc in conjunction with The New Museum, New York, curated by Patrick Callery
"3ness", Museum Dhondt-Dhaenens, Belgium, curated by Dike Blair, Jim Dams & Edith Doove
"Trailer", Greene Naftali Gallery, New York
1999
"Group show", Johnen + Schottle, Koln, Germany
"Malerei", Kunsthalle INIT, Berlin, Germany
"Foul Play", Thread Waxing Space, New York
"Free Coke", Greene Naftali Gallery, New York
"Part I. Quadrants - Answer yes, no, or don't know", Andrew Kreps Gallery, New York
"Cruise Control", Cristinerose Gallery, New York
1998
"I LOVE NEW YORK - crossover of contemporary art", Museum Ludwig, Koln
"Encyclopedia 1999", Turner & Runyon, Dallas, TX
"Surfacing the Surface", DFN Gallery, NY
"Painting: Now and Forever, Part I", Pat Hearn / Matthew Marks Gallery, NY
"Super Freaks-Post Pop & the New Generation, Part II; Odyssey",Greene Naftali Gallery, NY
1996-97
"100 Photographs", American Fine Arts, Co., NY
1996
"The Garage Project: Form 6 Lumina; Thomas Baldwin & Blake Rayne", sponsored by the Mak Center for Art and Architecture, The Schindler Apartments, Los Angeles
1995
"Tell Everyone", Greene Naftali Gallery, NY
1994
"Crash", Threadwaxing Space, NY
"Blake Rayne & Scott Lyall", John Good Gallery, NY

Bibliographie sélective

2008
Basta, Sarina. «Blake Rayne», Review, Texte zur Kunst, No.70
Coburn, Tyler. «Blake Rayne», Review, ArtReview, Issue 24, July/August
Bentley, Kyle. «Blake Rayne», Review, Artforum, Summer
Doran, Anne. «Blake Rayne», Time Out, May 8-14, pg. 62
Salz, Jerry. «Critics pick: Blake Rayne», New York Magazine, May
Cotter, Holland. «Blake Rayne», The New York Times, April 24
2007
Lavrador, Judicael. «Blake Rayne», Les Inrockuptibles. No.600, May 29
2006
Sutton Lane - Paris «For the People of Paris», (cat.)
The Moore Space, Miami «Conditions of Display» (cat.)
Institute of Contemporary Art, University of Pennsylvania, «Make your own life: Artists in and Out of Cologne», (cat.)
Burton, Johanna. «Sufficient Grounds», Artforum, October
Moreno, Gean. «Blake Rayne», Artpapers, May/June
2004
Sholis, Brian. "Critic's Pick: …The New Romantics'", artforum.com, January
Glueck, Grace. "The New Romantics", The New York Times, January 23
2003
Kelsey, John. Review "Blake Rayne: Greene Naftali", Artforum, September
McAllister. John, Review "Blake Rayne …August Evening Walk Out'",Time Out New York, May 29-June 5
Johnson, Ken. "Art Review: Blake Rayne", The New York Times, May 23.
2001
Aukeman, Anastasia. Review, "Blake Rayne at Greene Naftali", Art in America, April
Simpson, Bennett. Review, "Blake Rayne", frieze, Issue 58, April
2000
Brennan, Michael. "Painter's Journal", artnet.com, November
Griffin, Tim. Review, "The Winter Line", Time Out New York, November 16 - 23., p. 82
Review, "The Winter Line", The New Yorker, November 13
Blair, Dike. "Some Thoughts, 3 Things, and 9 Artists", 3ness, Museum Dhondt-Dhaenens, exhibition catalogue
Griffin, Tim. "Blake Rayne", purple prose, Summer
1999
Roos, Von Renate. "Des Pudels Kern" Review Galerie Johnen + Schottle, Kolner Stadt-Unzeiger, June 22
Jocks, Heinz-Norbert. "I Love New York", Kunstforum, January-Februrary, p. 346
1998
"Ich kaufe gern", Das Wichtigste, July 11
Skelton, Carl. "Painting Now and Forever Part 1", dART International, Fall
Blair, Dike. "Autumn Drive", The Thing, www.thing.net, October
"Mob Rule #16: Are You Being Installed?", NY Arts Magazine, #25 October, p. 7-8
"I Love New York-crossover of contemporary art", Museum Ludwig Koln 1998, exhibition catalogue
Conley, Kevin. "Autumn Drive", The New Yorker, October 12, p.19-20
Blackburn, Meg. "Autumn Drive", NY Arts Magazine, #24 September, p.38
Schmerler, Sarah. "Autumn Drive", Time Out New York, October 1-8, issue no. 158, p. 64
Daniel Pinchbeck. interview, The Art Newspaper, September, vol, X, no. 84

Prix

2001
Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters

EXPO-SITION

NORA SCHULTZ

Nora Schultz, Corner Panorama (detail), 2007
Courtesy of Sutton Lane, London / Paris

Née en 1975 à Frankfurt / Main, Germany
Vit et travaille à Berlin

Formation
1995 - 2005
Städelschule, Frankfurt / Main
2005
MFA Studies at Milton Avery Graduate School of the Arts, Bard College, NY
2005
Ermenegildo Zegna Grant
2006
Sommerakademie, Paul Klee Zentrum, Bern

Expositions personnelles
2009
Art/40/Basel, Art Statements / Sutton Lane
Koelnischer Kunstverein, Cologne
2008
«Nora Schultz», Reena Spaulings, New York
«Hidden Fox», Dependance, Brussels
2007
«Weight: 'Carrier, in relation to what?' Carrier: 'Yes, in relation to weight!'Carriers in search of the time-tilted wight.», Isabella Bortolozzi, Berlin
«Zero Ruler», Sutton Lane, London
«Erbstuck», Kjubh, Cologne
2006
«The Metal Magazine», Galerie Meerrettich, Berlin
2003
«Fenster zur Stadt», Garage 13, Frankfurt/Main, Galerie Meerrettich, Berlin

Expositions collectives
2009
«Collateral», Group exhibition with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson, Le Confort Moderne - Centre pour l'art contemporain, Poitiers
Two person exhibition with Pernille Kapper Williams, Grazer Kunstverein, Austria
2008
«On Interchange - Zwischenspiele einer Sammlung», Museum Kurhaus, Kleve, Germany
«Non-Solo show, Non-group show (with Ei Arakawa und Henning Bohl)», Galleria Franco Soffiantino, Turin
«Egypted», Kunsthalle Exnergasse, Vienna
2007
«24 November - 22 December», Sutton Lane - Paris
«The Four Colour Contingency», The Approach, London

«A Year-In-Review-Lamp-Installation by Galerie Meerrettich», Vilma Gold, London
«For the People of Paris», Sutton Lane - Paris (cat.)
«Dependance», Galerie Neu, Berlin
«The Re-distribution of the Sensible», curated by Warren Neidich, Magnus Mueller, Berlin
«kjubh: The New Domestic Landscape 2007», curated by Caroline Nathusius, kjubh, Köln
«Tension, Sex, Despair, Wow/So What?» WUK, Vienna, curated by Christian Egger
«The last show», Flaca, London
«Copy Performance» at Riot the 8 Bars by Ei Arakawa, NGBK Berlin
«No Ideas Without Bodies», Egypted, Vienna
2006
«Experiments in Pop», Zentrum Paul Klee, Bern
«Societe des Nations…», Circuit, Lausanne
«Back and Forth», Duisburger Akzente, Duisburg
«Blows into the Microphone…», WUK, Vienna
2005
Galerie Johann Koenig, Berlin
«Wer von diesen sieben(…)», Kunstverein Braunschweig
2004
Ripples», Interim Projekte, Hafen2, Offenbach
«Sommerfotogruppenausstellung», Galerie Meerrettich, Berlin
2003
«Recycling the Future / Vivere Venezia 2», Venice Biennale
«Blaupausen», NASPA, Wiesbaden
«Anker aus Kork - Künstler aus Frankfurt», Kunstraum Galerie Arcade, Mödling, Austria
«Heute», Hessisches Ministerium für Wissenschaft und Kunst, Wiesbaden
2002
«Frontflipping», Kaskadenkondensator, Basel
2000
«Festival junger Talente», Offenbach
1999
«Performance-Congress», Poelzigbau, Frankfurt

EXPO-SITION

CHEYNEY THOMPSON

Cheyney Thompson, *Untitled*, 2009,
Oil on canvas, 30x24 inches,
Courtesy of Sutton Lane, London / Paris

Formation
BFA from The School of the Museum of Fine Arts, Boston, 1997
Tufts University
Harvard University, Cambridge
L'Ecole Nationale-Superieure Des Beaux-Arts, Paris

Musées
2008
The Whitney Biennal - Whitney Museum of American Art
2005
Temporary Contemporary: Cheyney Thompson - Recent Works, Cheekwood Museum of Art, Nashville
2003
«Exposition of International Art,» The Venice Biennale, Venice, Italy

Expositions personnelles
2009
Andrew Kreps Gallery, New York
Galerie Daniel Buchholz, Berlin, Germany
2008
«New Works», Sutton Lane, Paris
«Some Motifs and their Sources», Galerie Daniel Buchholz, Cologne, Germany
Galleria Raucci Santamaria, Naples, Italy
2006
«Quelques Aspects de l'Art Bourgeois: Le Non-Intervention», Andrew Kreps Gallery, New York
«The End of Rent Control and the Emergence of Creative Class» Galerie Daniel Buchholz, Cologne, Germany
2005
«Cheyney Thompson», Galleria Raucci Santamaria, Naples, Italy
36 ART BASEL Statements
2004
«1998», Andrew Kreps Gallery, New York, NY
2003
«1817», Sutton Lane, London
2002
«1 Scenario + 1 Situation», Andrew Kreps Gallery, New York, NY
2000
«Cheyney Thompson», James Fuentes Gallery, New York, NY
«Cheyney Thompson», Parker's Box, Brooklyn, NY
1999
«Cheyney Thompson», The Norman Project, New York, NY

Expositions collectives
2009
«Collateral», Group exhibition with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson, Le

Confort Moderne - Centre pour l'art contemporain, Poitiers
«La Vie mode d'emploi: Carl Andre, Martin Barre, Daniel Buren, Liz Deschenes, Sherrie Levine, Cheyney Thompson, Franz West», curated by David Lewis, Sutton Lane, Paris
2007
«24 November - 22 December», Sutton Lane - Paris
«For the People of Paris», Sutton Lane - Paris (cat.)
Art | 38 | Basel, Art Premiere (with Sean Paul)
Eileen Quinlan, Cheyney Thompson and Lucy McKenzie, Arnolfini, Bristol (July - Sept)
2005
«S&M» (with Eileen Quinlan), Sutton Lane - Paris
«Sutton Lane in Paris», Sutton Lane c/o Ghislaine Hussenot, Paris
«Greater New York 2005», P.S.1 and MoMA curated, P.S. 1 Contemporary Art Center, New York
«Reflection Part 2», Sutton Lane, London
2004
«Cheyney Thompson and Karla Black», Transmission Gallery, Glasgow (two person show)
2003
«The World Rehabilitation's Fund's Spring Benefit», Solomon R. Guggenheim Museum, New York, April 2003
«Tear Me Up Tear Me Down», curated by Amy Davila, White Box, New York, NY
«Clandestine», La Biennale di Venezia, Venice, Italy
«Rendered», Sara Meltzer Gallery, New York, NY
«Papers», Acme, Los Angeles, CA
2001
«Life is Elsewhere», Canada Gallery, New York, NY
«Playground of the Fearless» Entropy Gallery, Brooklyn, NY
1999
«Escape», DNA Gallery, Provincetown, MA
«Formula», Oni Gallery, Boston, MA
1998
«Group Show», Grossman Gallery, Boston, MA
«Genesis in the Retort», Oni Gallery, Boston, MA
1996
«Group Show», Gallerie Gauche, Paris, France

Bibliographie

2007
Frances Richard «Cheyney Thompson» Artforum, February
Gronlund, Melissa. «Future Greats: Cheyney Thompson» Art Review, March
2006
Roberta Smith. «Cheyney Thompson» The New York Times, December 28, 2006
2005
«Cheyney Thompson et Eileen Quinlan», Paris-art.com, November 05
Maddox, David. «Everyday Scenes - Two painters who render the banal in distinct ways», Nashville Scene, March 24
Hirsch, Faye. «Cheyney Thompson», Art in America, January 2005
«Emerging Artists: Cheyney Thompson», Art Matters, School of the Museum of Fine Arts, Boston, Fall 2005
2004
Holland Cotter. «Cheyney Thompson» The New York Times, April 9, 2004
«Cheyney Thompson « The New Yorker, April 12, 2004, p. 12
Dailey, Meghan. «Cheyney Thompson», Artforum, Summer 2004
Levin, Kim. «Cheyney Thompson», Village Voice, April 7 - 19, 2004
2003
Harris, Larissa. «Venice Diary», Artforum Online
Wilson, Michael. «Periodic Tables», Frieze, Issue 76 (June, July, Aug.)
«Cheyney Thompson at Sutton Lane», Kultureflash, November 2003
Fujieda, Manami. «Very New York!» issue, BT Magazine, January 2003
2002
Burton, Johanna. «Cheyney Thompson», Time Out New York, July 4-11, 2002
Levin, Kim. «Voice Choice: Cheyney Thompson», The Village Voice, June 26 - July 2, 2002
«Critics Pick», Time Out New York, June 27-July 4, 2002
Newhall, Edith. «Cheyney Thompson», New York Magazine, June 24-July 1, 2002

EXPO-
SITION

Liz Deschenes, Sam Lewitt, Scott Lyall,
Sean Paul, Eileen Quinlan, Blake Rayne,
Nora Schultz, Cheyney Thompson,
exposition *Collatéral* au Confort Moderne,
Poitiers, 2009

VERNIS-SAGE

PLATEAU K RECORDS / **ANGELO SPENCER, KARL BLAU**

VENDREDI 05 JUIN 2009

A partir de 18h30
Jardin du Confort Moderne
✹ENTRÉE LIBRE

A la radicalité des huit artistes invités pour l'exposition, nous opposons la douce joie de vivre de ces deux représentants de l'excellent label K Records (qui abrite aussi Kimya Dawson ou Tender Forever).

ANGELO SPENCER COUNTRY GRUNGE / ETATS-UNIS

A l'âge de quatre ans, Angelo Spencer, originaire d'Annecy, remarqua une guitare rouge dans sa maison. Personne ne savait d'où venait la guitare. A l'âge de douze ans, il apprit à en jouer, tout seul. Et voilà comment le jeune Angelo, qui commença à se produire dans des petits groupes, finit par jouer en solo, accompagné de cette mystérieuse guitare rouge et de quelques éléments de batterie. Depuis, il met joliment sa vie en musique et bricole un folk original et habité.

KARL BLAU FOLK / ÉTATS-UNIS

Karl Blau vient d'Anacortes, un petit archipel au large de Seattle. Sa musique sent les îles, le grand large et la liberté. Mélange de folk et pop lo-fi d'influence reggae, sa musique pourrait être la bande son idéale d'une escapade à la campagne. On peut aussi l'entendre à la flûte, au saxophone, à la batterie avec Mirah, Wolf Colonel, Laura Veirs, The Microphones et Little Wings.

LIZ DESCHENES, SAM LEWITT, SCOTT LYALL, SEAN PAUL, EILEEN QUINLAN, BLAKE RAYNE, NORA SCHULTZ, CHEYNEY THOMPSON / **COLLATÉRAL**

-

EXPOSITION DU 06 JUIN AU 23 AOÛT
ENTREPÔT-GALERIE DU CONFORT MODERNE
ENTRÉE LIBRE

Responsable des arts visuels du Confort Moderne
Yann Chevallier, yann@confort-moderne.fr
Relations presse au Confort Moderne
Emma Reverseau, emma@confort-moderne.fr

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